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/ See How Others Paint

Take This Collectors' Tour

By Mary V. R. Thayer

TOURS of this-and-that mostly embassies and historic houses, attract thousands of fee-paying customers every Washington spring. This Capital specialty garners shekels like crazy for worthwhile causes. Most people just love to see how others live, especially if living is mixed with glamor or romantic history. Now the Women's Committee of the Corcoran Gallery has dreamed up a new twist, to benefit the gallery and pleasure Washington's upbeating culture-vultures. It's to be a tour of four private art collections and two "working" studios complete with their resident artists. Few of the treasures on view have been shown in Washington.



Mrs. Thayer

The collections are in different moods and tempos. For instance, one of the collections will be that of Mrs. Gilbert Harrison, wife of the New Republic's editor and a daughter of Chicago's Cyrus McCormick. Among her treasures is a Courbet

which was lost then found and is almost unknown to connoisseurs. Another is contemporary collector Mrs. Gates Lloyd whose walls, both here and in Philadelphia, are hung with Miro's, Mondrian's. Mrs. Gates owns, too, a Haniwa, one of those ancient burial mound figures on show at the National Gallery.

Mrs. Allen Kander shows her paintings in an exciting modern house and Mrs. Julius Eisenstein's fine Utrillos, Bracques, Foualts, were inherited from her knowledgeable father. The two studios on view will be those of Sam Boekatz, the painter, and Heinz Warnecke, the sculptor who has undertaken so many commissions for the National Cathedral.

The tour is set for March 26th with portraitist Marcella Comes Winslow as chairman and painter Mrs. Dean Acheson as vice-chairman.